

Department of Visual Arts

About the Department

Department of Visual Arts started teaching the professional degree course BVA in three disciplines such as Painting Sculpture and Applied Arts in the year 1988. We have been able to orient a good number of professionals in the subject of Visual Arts, and some of our scholars have been contributing significantly to the discipline.

The faculty members have been regularly participating in National and International Exhibitions, Art, Education camps and seminars and have received various National awards. Many of them are also members of BoS bodies of various Universities. We are delighted that a number of our former students have also been appointed Head of Departments and faculties in various teaching Institutes of India and abroad.

After about 14 years of path breaking hard work by the academic community, the faculty started the Masters degree MFA under the Self Financing Scheme (SFS) in the year 2000. Our clear education vision and well defined goals are being achieved and we are confident that our reputation as an institution, dedicated, and committed to excellence is resulting in graduates showing excellent promise in Visual Arts .

The faculty today has proven its competence not only in providing the excellent education but has also grown its sphere of activity, in spite of enormous constraints. We are proud that our courses of Masters in Visual Arts have been so designed that a student is given sufficient freedom of expression. Students are allowed to innovate and explore a style of their own which we consider essential in order for our graduates to establish a distinct identity in the visual art scenario.

Department Facilities

The Department has large studios for each discipline apart from separate studios for the elective subjects such as Photography, Print Making, and ceramic.

Apart from regular studio practices, the Department holds separate workshop for the students to explore their abilities in the areas of their specialization.

The Department utilizes its large seminar hall, fully equipped with all the latest communication and presentation equipment for Lectures, Seminars, Presentations, and Discussions organized as part of the regular curriculum activity.

Faculty

Head & Associate Professor

Pandel, Rajat

Associate Professor

Sen, Sumit

Assistant Professors

Kovoor, Thomas John

Vyas, Kamlesh

From time to time the Department invites eminent people from various walks of life for the academic benefit of the students. The interaction with artists highly motivate our students..

The use of computer as an essential tool for design is no longer questioned in this Department. Modern graphic studios equipped with computers with multimedia capacities are being used by the students thus provide them a workplace of the 21st Century.

Study Tours are organized every year to the major Art centers and places relevant to the subjects. This enriches the students and helps them to have wider knowledge base.

Master'S Programmes (S.F.S)

MASTER OF VISUAL ARTS (APPLIED ART)

Seats: 12 **Duration:** Four Semesters (Two Years)

MASTER OF VISUAL ARTS (PAINTING)

Seats: 12 **Duration:** Four Semesters (Two Years)

MASTER OF VISUAL ARTS (SCULPTURE)

Seats: 12 **Duration:** Four Semesters (Two Years)

Bachelor Level Programmes

BACHELOR OF VISUAL ARTS (APPLIED ARTS/PAINTING/SCULPTURE)

Seats: 12 in each **Duration:** Four Years